

Music development plan summary: Ditton Infant School

Overview

Detail	Information
Academic year that this summary covers	2026/2027
Date this summary was published	September 2026
Date this summary will be reviewed	September 2027
Name of the school music lead	Aimeé Lismore
Name of school leadership team member with responsibility for music (if different)	Not applicable
Name of local music hub	Kent Music Hub
Name of other music education organisation(s) (if partnership in place)	Charanga Sing Up

This is a summary of how our school delivers music education to all our pupils across three areas - curriculum music, co-curricular provision and musical experiences - and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Curriculum music

At Ditton Infant School, music is planned in line with the National Curriculum. Music is taught through Charanga, which introduces children to a range of musical styles and genres from different times and places. These are explored through active listening, performing and composing activities, helping children to understand musical language, context and genre. Charanga provides a topic-based approach to support children's learning in music. Singing is taught through Sing Up, which provides a variety of songs and activities to build children's confidence in singing. Through music lessons, children take part in a wide range of musical opportunities. They develop their singing voices, use body percussion and whole-body actions, and learn to handle and play classroom instruments effectively to create and express their own music and respond to the music of others. Through

whole-class, group and individual activities, children have opportunities to explore sounds, listen actively, compose and perform. Adaptations and quality-first teaching strategies are used to ensure all children can access music.

Our Early Years curriculum gives children regular, cross-curricular opportunities to play, sing, explore instruments and perform within dedicated music sessions. Children in the Early Years can also explore music through high-quality continuous provision, where they have access to a range of instruments and singing opportunities. Music and singing are used across the EYFS curriculum, including in areas such as Jigsaw and maths.

In Key Stage 1, music is taught as a whole-class session. Children also have opportunities to sing during assemblies and in other subjects. Lessons are designed to be progressive and build on prior knowledge, giving children time to revisit, review and develop their musical vocabulary, knowledge and skills. Lessons are adapted to ensure inclusivity, enabling all pupils to access the music curriculum and take part in music to the best of their ability. In Years 1 and 2, children learn to play the glockenspiel.

Ditton Infant School has a positive partnership with Ditton Junior School, which provides opportunities for children to watch live performances.

Co-curricular music

At Ditton Infant School, children are provided with the opportunity to join music clubs run by staff. In 2025/26, children had the opportunity to join an ocarina club, which we plan to run again this year.

Musical experiences

At Ditton Infant School, children have the opportunity to sing during assemblies, developing their collaborative singing skills. Pupils will learn one new song per term linked to Jigsaw PSHE learning.

All children at Ditton Infant School have many opportunities to perform musically in front of live audiences. In Term 1, children learn songs linked to Harvest and perform these to parents. In Term 2, children are invited to take part in the annual carol concert across Key Stage 1 and the Christmas Nativity in EYFS, performing to family and friends. In Term 4, Key Stage 1 pupils, led by Year 1, have the opportunity to perform to their friends and family. In Term 6, Key Stage 1 pupils, led by Year 2, perform their end-of-year concert to parents.

In the future...

In 2026/27, the music lead is new to the role as the established music lead will be on maternity leave. The new music lead will continue to strive for high-quality teaching, provide a range of musical opportunities and enhance the music curriculum where possible. In the future, the music lead would like to provide children with opportunities to watch and listen to live musical performances, such as Christmas pantomimes or end-of-year theatre trips.

Further information

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and outside of school and where they can go for musical support beyond the classroom.

Our local music hub ([Kent Music Hub](#)) is an excellent resource for schools and parents on accessing additional musical support for children.